

# Beautiful



VERMONT MARBLE CO.

101 PARK AVENUE

NEW YORK 17, N. Y.

MURRAY HILL 3-8324

H E N R Y   H A C K E T T

F I R E P L A C E S





# Why Marble .





● As long ago as the 17th century, family life in America centered around the fireplace, an eminently practical fixture that provided both warmth and a focal point for family gatherings.

Today, more than three hundred years later, the fireplace retains its stature as an important decorative part of a room. Architect and homemaker alike, therefore, give serious consideration to the use of marble when planning a new fireplace or remodeling an old one.

This naturally beautiful and fine material with its many decorative and practical uses in the home shows to dramatic advantage in the fireplace.

"Beautiful" is the perfect word for marble. And this traditional material has many other attributes in addition to its eye-appeal.

It is a permanent and therefore an economical material. There is no redecorating or replacement problem with marble. Once set in place it is there to stay, and no amount of normal usage will mar its handsome surface. Its resistance to deterioration from rapid temperature changes makes it an ideal fireplace material.

Nature created a clean material in marble. Upkeep and care are practically non-existent. Fireplace marble requires only simple cleaning, accomplished quickly and easily, once or twice a year.

Color choice in marble is wide and wonderful. The homeowner has nearly two hundred kinds of marble to choose from, all different in color, pattern and texture.

Equally important, the remarkable adaptability of this material is of great importance to the designer and decorator-conscious homemaker. Marble lends itself to the spirit of all types of decor. Old and new design in furniture and fabric meet harmoniously with this subtle material to blend them together.

No matter how much or how little marble you use, your fireplace will truly be the "Altar of the Home" if it incorporates magnificent marble.

*Designs in this brochure are from the famous Henry Hackett line of fireplaces. See back cover for the Legend of Henry Hackett.*



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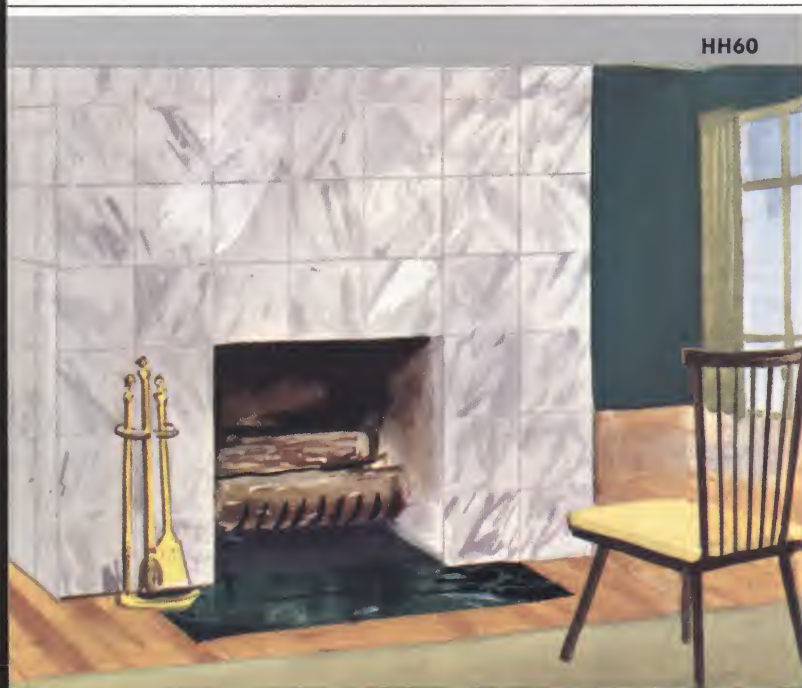




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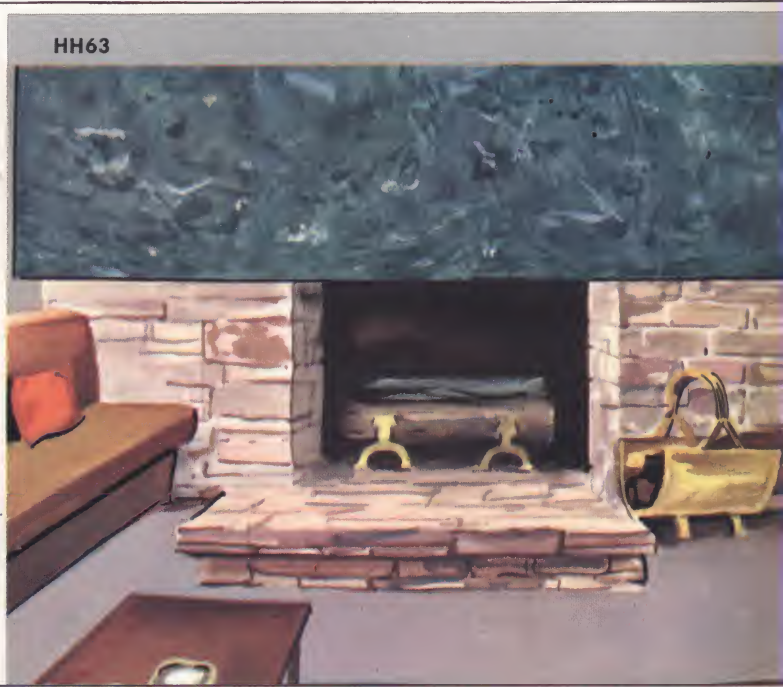
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# *Quality* HAS A SPECIAL MEANING WHEN IT REFERS TO *Marble*

The Vermont Marble Company has been in business for seventy-five years. During that time, it has attained an eminent position as one of the leaders in its field — a well-earned reputation.

You may be sure that any marble recommended to you by the Vermont Marble Company, or selected by that company, for any use will be the correct marble for that particular application. And, moreover, that the fabrication of the marble, as well as the finish applied to it, will be the finest that human ingenuity can devise.

The Vermont Marble Company has been supplying marble for fireplaces since the early beginning of its business. The marbles quarried by the company in Vermont are among the finest in the world for this purpose. You will not make a mistake in soliciting help or

following the recommendations supplied by the experienced personnel of this company.

Beyond that, some of the finest artistic craftsmen in the world are employed by the Vermont Marble Company. The hand-carving produced by these men is done with loving care, finished to exact specifications, and with that special flair which is the mark of the true artist.

Whether the fireplace you desire be small or great, simple or complex, luxurious or modest, the Vermont Marble Company is qualified to offer you the best in methods and materials, and indeed, is always happy to assist.

Most people assume that one piece of marble is pretty much the same as another and that the finish it receives is the only kind of finish it could be given.

*(Continued over)*



## QUALITY HAS A SPECIAL MEANING WHEN IT REFERS TO MARBLE

*(continued)*

Neither idea is necessarily true.

First of all, since marble is a natural material, it must be accepted from Nature as it is found. Its essential characteristics cannot be changed. But there is a wide range in the qualities of different types of marble. Some marbles are harder than others. Some marbles are naturally more fragile than others because of their physical composition, and some marbles will take a harder and more permanent finish than others.

It is important to recognize these differences when purchasing marble, since the mere word "marble" does not tell the whole story.

Reliable producers and fabricators of marble make sure that the marble used for any specific purpose is the right kind of marble. They will refuse to cut a

piece of marble for a cocktail table, for instance, if the type selected is not suitable for that purpose.

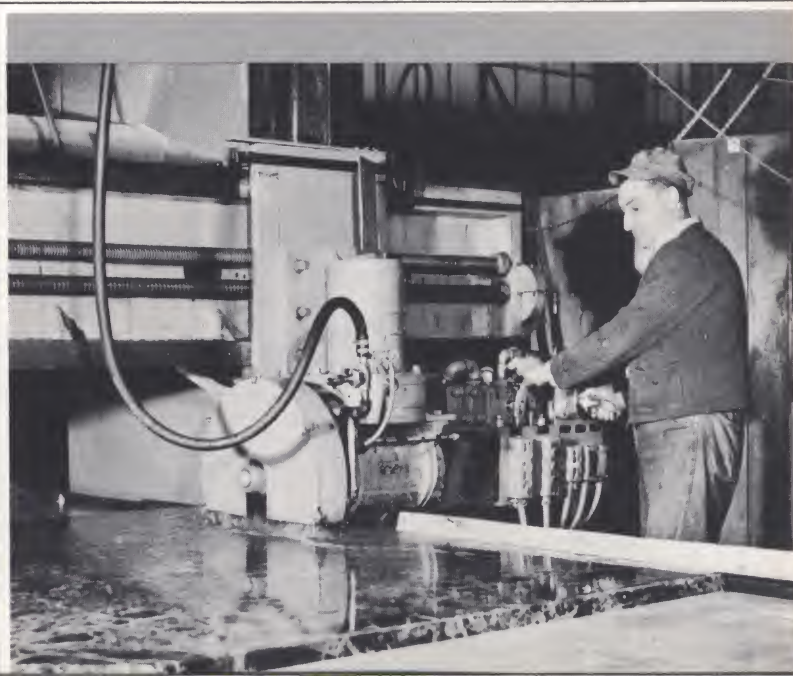
Even more important, they will try to dissuade a homeowner from using, for a fireplace, marbles which will not stand up in all their pristine beauty through many years of service.

In addition to the kind of marble, the quality of the finish which is applied to marble can vary from one fabricator to another. Just as a piece of fine wood may be beautifully finished by a master craftsman or poorly finished by one who doesn't know the business, so may the inherent beauty of a piece of marble be brought to light by an experienced marble fabricator or hidden by an unskilled workman.



QUARRYING BLOCKS OF MARBLE

CUTTING A POLISHED MARBLE SLAB TO SIZE







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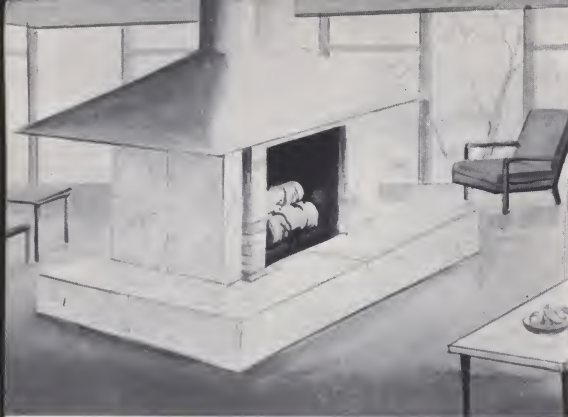


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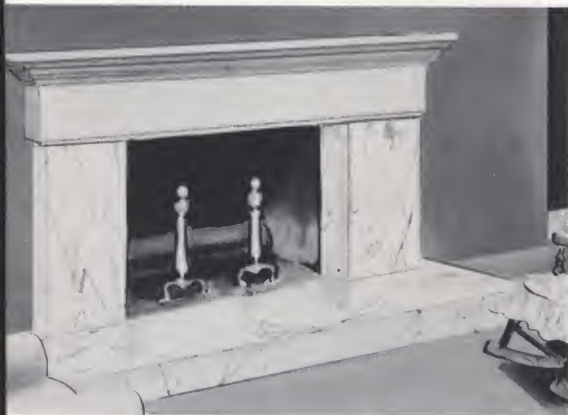


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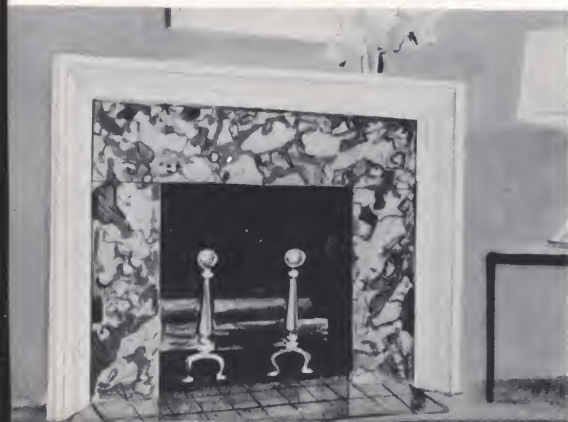
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# I S Marble

## E X P E N S I V E ?

Is marble a luxury, something to be dreamed of but never actually possessed? The answer is a resounding "NO"!

The facts speak for themselves and are as honest as the material they represent.

A good piece of marble is a quality material, just as is a well-finished piece of wood, leather, or glass. When its purpose is properly defined and *all* the cost factors are considered, it becomes readily apparent that the price of marble is no more than that of other quality materials.

The economy of marble becomes even more evident when it is understood that one well-designed piece of furniture employing marble adds a note of distinction and refinement to any room.

An attractive fireplace does not necessarily have to be made entirely of marble. A mantel of marble or even just a simple marble facing will add beauty and individuality to the entire room.

Since no two pieces of marble are exactly alike, you buy distinction and individuality when you invest in marble.



HH75







# Other Uses

Everywhere you look today you see marble — in the bathroom, the kitchen, the living room, the foyer; for floors, walls, table tops, window seats, shower stalls.

And everywhere it has proved itself the best decoratively functional material available for today's home, be it warmly traditional or cleanly modern.

In the living room, it strikes a note of inimitable beauty to create any mood in colors that range from purest white to severest black, with a rainbow of brilliant or delicate colors in between.

In the kitchen, it is without equal. For counter tops, for table tops, for everything that is subjected to heavy wear, it is the cleanest, most durable and most easily maintained material imaginable. And the luxurious atmosphere it provides! No longer does a kitchen have to look like a hospital operating room. Marble makes a kitchen as pleasant as any other room in the house, as it should be.

In the bathroom, marble has every quality the most demanding homemaker could require. It is permanent and never needs redecorating; it is durable and will never deteriorate; it's as luxurious as money can buy, yet extremely economical because it lasts so long.

You will never go wrong if you place your faith in marble — and in a reliable firm like the Vermont Marble Company.









# THE LEGEND

## OF HENRY HACKETT



On a particular day in the year 1762 in the area afterwards known as Sutherland Falls, now Proctor, Vermont, Henry Hackett was returning from a visit with Mistress Charity Mead, whom he was soon to wed.

It was Spring, and Henry's thoughts were as light and high as the blue sky overhead. Filled with visions of Mistress Charity, he failed to see an outcropping of stone on the path over the hill until after he fell sprawling to the ground.

Henry picked himself up with a look of annoyance at the obstacle that had brought him so rudely down to earth. As he brushed the dirt from his clothes his look changed to a frown of curiosity, and he bent to examine this strange rock.



Henry Hackett didn't realize it, of course, but he had stumbled upon a ledge of pure marble.

With a flat piece of rock he scraped and dug around its base. This was different from ordinary stone. It was harder and much prettier. It had real



color in it. Sort of a white and black all mixed together in a natural design.

"By golly," he muttered aloud, "if this piece is long enough, I kin sure make use of it. Come in right handy as a hearth for our new fireplace, Charity's and mine. Mebbe I kin even sell this fancy rock to the neighbors for *their* fireplaces, Yep, once they git a look at mine, I reckon other folks will want a Henry Hackett fireplace, too!"

And that's the way the old-timers say it all started — the result of a far-sighted young man's visit to his sweetheart. A truly romantic and historic beginning for the Henry Hackett marble fireplace, rugged and distinctive

symbol of the American Home, famous for its clean beauty and honest permanence.



**V E R M O N T**  
P R O C T O R



**M A R B L E C O.**  
V E R M O N T

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*For further information regarding the Henry Hackett line of Fireplaces, write to the Vermont Marble Co.*  
**LARGEST PRODUCER OF MARBLE IN THE UNITED STATES**



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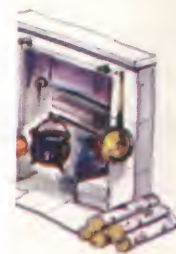
From the collection of:

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